

Yasuni Man - Press Kit

CONTACT INFO:

Ryan Patrick Killackey – Producer, Writer, Director, Cinematographer

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WEBSITES AND SOCIAL MEDIA:

www.pollywogproductions.net

www.yasuniman.com

Facebook, Twitter, Instagram - @yasuniman

VIMEO SCREENER:

<https://vimeo.com/206354350>

Password: YASUNI MAN

MEDIA EXPOSURE:

The Jane Goodall Institute - Interview - “The Amazon You Have Not Seen Is Disappearing: YASUNI MAN” - http://news.janegoodall.org/2017/03/16/the-amazon-you-havent-seen-but-need-to-protect-yasuni-man/?utm_source=rss&utm_medium=rss - 3/16/17

Washingtonian Magazine - Featurette - “When and Where: 16 Things You Really Ought to do this Month” - <https://www.washingtonian.com/2017/02/28/16-things-to-do-around-dc-this-march/> - 2/28/2017

BBC Radio 4 - Interview - Costing the Earth with Tom Heap - “Black Gold in Paradise” - <http://www.bbc.co.uk/programmes/b08ffv88> - 2/22/17

The Guardian - Interview - <https://www.theguardian.com/world/2016/oct/12/yasuni-man-film-ecuador-ryan-killackey> - 10/12/16

Mongabay.com - Interview - <https://news.mongabay.com/2016/10/new-film-documents-real-life-avatar-story/> - 10/4/16

National Geographic Channel/PBS - Film Subject - ‘Earth A New Wild - Episode 3: Forests’ - <http://www.dailymotion.com/video/x2i3hse> - 2/28/15

The Hill - Yasuni Op-Ed - <http://thehill.com/blogs/congress-blog/energy-environment/232677-all-you-need-is-ecuador> - 2/13/15

Yale Environment 360 - Documentary Short Co-Production - “Into the Heart of Yasuni” - http://e360.yale.edu/features/video_into_heart_of_ecuador_yasuni_killackey - 4/15/13

National Geographic Radio - Weekend with Boyd Matson - National Geographic Podcast - Episode 1302 - http://images.nationalgeographic.com/wpf/media-content/audio/ngwkd1302-Hour1_Seg1-cb1357941636.mp3 and <http://voices.nationalgeographic.com/2013/01/13/january-13-2013-bonding-with-elephants-unlocking-our-genealogy-and-more/> - 1/13/13

National Geographic Radio - Weekend with Boyd Matson - National Geographic Podcast - Episode 1211 - <http://radio.nationalgeographic.com/radio/ng-weekend-archives/1211/> - 3/11/12

OFFICIAL SELECTIONS AND AWARDS TO DATE:

Mill Valley Film Festival - World Premiere - San Rafael, CA (October 2016)

**WINNER - "Silver Audience Award - Valley of the Docs"*

Wildscreen Film Festival - International Premiere - Bristol, UK (October 2016)

**WINNER - "Panda Award - Emerging Talent"*

NY Wild Film Fest - NYC Premiere (February 2017)

**WINNER - "Best Feature Film"*

DC Environmental Film Festival - DC Premiere (March 2017) - **Official Selection*

Wild Film Festival Scotland - Scotland Premiere (March 2017) - **Official Selection*

International Wildlife Film Festival - Montana Premiere (April 2017) - **Finalist*

SF Green Film Fest - San Francisco Premiere (April 2017) - **Official Selection*

Cinema Planeta - Mexico Premiere (May 2017) **Nominee - "Best International Feature Film"*

Wildlife Conservation Film Festival - (October 2017) - **Official Selection*

FILM SYNOPSIS:

Yasuni Man is a film about a conflict raging deep within the Ecuadorian Amazon. It's a real-life Avatar story. Once under siege by missionaries seeking to civilize them, the Waorani people battle industry operatives and their own government in a fight to survive. Join filmmaker Ryan Patrick Killackey and his native friend Otobo as they embark on an expedition into the most bio-diverse forest on Earth. Witness what may be lost as oil companies encroach, human rights violations run rampant, and a forest Eden is destroyed - all for the oil that lies beneath Yasuni.

FILMMAKER BIO:

Ryan Patrick Killackey - Producer, Director, Cinematographer, Writer - Yasuni Man

A Chicago native and graduate of The University of Montana, Killackey started his career as a wildlife biologist on various research projects studying frogs in freshwater lakes, tracking and live trapping wolverines, and as a wilderness ranger at a bear observatory in Alaska, but his passion was with amphibians.

After several years in the US, this passion has lead him to the Ecuadorian Amazon and a transition to photography and film began in 2005. He has since worked on several projects for Giant Screen Films (3D/IMAX), National Geographic, PBS, Yale E360 and others.

Yasuni Man is Killackey's first feature film.