



THE NEW WILD

LIFE IN THE ABANDONED LANDS

by CHRISTOPHER THOMSON presents "THE NEW WILD: LIFE IN THE ABANDONED LANDS"

with GRAZIANO DELLA SCOPAIA, KRISTIAN NICKLES, ANALEGA PELLISSIERI, TOMMASO SACCHINATO, MARIANA TILAZZI & THE CHORALISTS OF SARAJEVO
EDITED BY MICHAEL BECKMANN & JEFF JAZZ RILEY FRENCH & EVA DE ADAMI & JIM STEPHAN WOLF & SIRI JAMES HENSON, ANDREA BLASER, ELSA GÖRAN & KRISTIAN JONES
PRODUCED BY UNIVERSITÄT INNSBRUCK, LAND TIROL, ALPENVEREIN ÖSTERREICH, EURAC RESEARCH, CAI GRUPPO TERRE ALTE, UNIKUM & WILHELM VON HUMBOLDT UNIVERSITÄT BERLIN
CAST: TINA HUNGER, TOM MÄLNER & WILLIAM JOHNSON & HANS SÖRTER & SIRI CHRISTOPHER THOMSON



GEOGRAPHIE
INNSBRUCK



alpenverein
Österreich



eurac
research



Gruppo Terre Alte
Cultura, Scienza e Turismo

UNIKUM



www.christopherthomson.net



THE NEW WILD

LIFE IN THE ABANDONED LANDS

A DOCUMENTARY FILM

Things grow from the cracks of ruin.

In the cracks of great change are small stories.

'wonderful'

George Monbiot, The Guardian

'unforgettable images ... evocative, informative, poetic ... highly relevant'

Ambassador Markus Reiterer, Alpine Convention

'peaceful and tense, simple and fertile, smooth and complex'

Myriam Gast Loup, Head of programming, FIFE International Environmental Film Festival

'a meditation ... beautiful, moving ... a tone that is measured, elegiac, almost ghostly'

Tom Pow, Author of *In Another World – Among Europe's Dying Villages*

'calm, balanced, elegant, deep: very human'

Gianfilippo Pedote, Producer of *All about you, Chemical Hunger* and *Anima Mundi*



SYNOPSIS

As rural populations age and decline, new and surprising landscapes are appearing across Europe. Farmland lies abandoned, reclaimed by a self-willed natural world: trees are growing where once there were fields; wild animals roam free amongst the debris.

Away from the pull of our economic centres, marginalised regions are witnessing a demographic and cultural collapse. Ways of life become stories, stories become history, and as the city grows the memory fades.

But things grow from the cracks of ruin, and in the cracks of great change are small stories. In an abandoned valley, one village's precarious attempt to survive offers a series of reflections on our changing relationship with the countryside and as such with the natural world itself.

TECHNICAL DETAILS

Original/English Title: The New Wild: Life in the Abandoned Lands

Austria, Italy, UK / 2017

Language: English

Subtitles Available: Italian, German

Runtime: 68 mins / HD / Color

Exhibition Format: DCP, 1:1.85, Stereo or HD ProRes File



CREDITS

Written, Directed and Produced: **Christopher Thomson**

Co-Produced: **Michael Beismann**

Narrated: **Sarah Waring**

Field Recordings, Sound Design and Edit: **Christopher Thomson**

Original Music: **Jez Riley French**

Other Sounds: **Eva De Adamo**

Sound Mastering: **Stefan Wolf**

Made in collaboration and with the support of the University of Innsbruck.
Support from Land Tirol, Österreichischer Alpenverein, EURAC Research Bozen,
Club Alpino Italiano: Gruppo Terre Alte, Mountain Wilderness Schweiz and UNIKUM.

ABOUT THE DIRECTOR



Christopher Thomson (born London, 1985) is a writer and filmmaker living and working between England, Italy, Austria and Turkey. His work concerns the perception of landscape and the significance of place, often exploring the marginal spaces that give clues to our contemporary condition. He has published books and maps as well as producing video works, and curates the arts festival 'Harvest'. *The New Wild* is his first feature film.



FESTIVAL HISTORY

Selected in competition for **Tallinn Black Nights Film Festival**
November 17 - December 3, Tallinn, Estonia



Selected in competition for **Camerimage International Cinematography Film Festival**
November 11 - 18, Bydgoszcz, Poland

Selected for **Sofia Independent Film Festival**
October 26 - November 5, Sofia, Bulgaria

Selected for **East Silver Market**
October 24 - 29, Jihlava, Czech Republic

Selected in Competition for **Innsbruck Nature Film Festival**
October 10 - 13 2017, Innsbruck, Austria

Selected for **Krakow Film Festival Market**
May 29 - Jun 5 2017, Krakow, Poland

Selected for **Visions du Réel Doc Outlook International Market**
April 21 - 29 2017, Nyon, Switzerland





LINKS

website: www.christopherthomson.net

trailer: <https://vimeo.com/christopherthomson/thenewwild-trailer>

CONTACT

press, sales, more information:

CHRISTOPHER THOMSON

mail@christopherthomson.net

+44 7824 970 781

