



A HANK LEVINE FILM PRODUCTION

# Dialogue Earth

FEATURING: ULRIKE ARNOLD · ELI SECODY · VALERIE DALTON · DENNIS HOPPER · MARVIN KILLGORE · PETER YOUNG · ANA KASPARIAN · GERARD T VAN BELLE · JACK MC NEIL · MARGARETE ARNOLD

DIRECTED/PRODUCED/WROTTEN AND PHOTOGRAPHED BY HANK LEVINE · MUSIC BY HAUSCHKA · EDITED BY RENAN LAVIANO · AERIAL PHOTOGRAPHY BY VICTOR VAN KEUREN

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**D**ialogue Earth reflects about the big themes of our time - the preservation of our planet earth and people's desire to live in peace and harmony. The film takes us through the unique approach to nature by artist Ulrike Arnold who takes us on a creative journey into the wilderness of Southern Utah and the US-Mexico border. This coincides with President Trump announcing his executive order permitting the

**About the director** Hank Levine directed the documentaries "Abandonados" (2010), "Barcelona or Barsakh" (2011) and "Exodus - Where I Come From is Disappearing" (2016) and produced among others the Lucy Walker directed documentary "Waste Land" (2010) Academy Award Nominee for best feature length documentary, and the Maggie H. West directed "War Zone" (1998), as well as the feature films "Rosa Morena" (2010, nominated for Best Danish Film/Robert Award) by Carlos Oliveira and "City of God" (2003) by Fernando Meirelles, Academy Award Nominee for best director, best adapted screenplay, best editing and best cinematography. His Berlin based production company Hank Levine Film GmbH founded in 1995.

**Genre** Documentary, 75 minutes duration, in color, English and German dialogues, a 16:9 Aspect Ratio and in 5.1 Surround. Shooting Format HDV and Release Format DCP with English subtitles.

**Status** In post-production, ready for delivery by December 2018. Screener available upon request.

**Synopsis** Featuring incredible photography of spellbinding landscapes and a soundtrack by the Oscar nominated artist Volker Bertelmann aka Hauschka (Lion, 2016), Dialogue Earth offers a moving portrait of Ulrike Arnold who paints with earth and meteorites from remote areas all around the world, and now travels through archaic, mystical landscapes in the American Southwest, especially the wilderness of southern Utah.

Her encounters with old friends, farewells to others who have passed away and the spirituality that Eli Secody of the Navajo Tribe finds in her paintings, lead us to contemplate her legacy and why her upbringing has led her to undergo a lifelong journey of seeking.

The day she exhibits her work at White Pocket in the Vermilion Cliffs Wilderness, Trump announces his executive order permitting the dismantlement of national monuments, to open up more federal land for exploitation. Visiting the US-Mexican border with artist friend Peter Young, she reveals her plans for her next work: the One World Painting, bringing together all of the earth she has been collecting over the past four decades from all over the globe, as a statement to preserve our unique planet and as an articulation of unity, equality, peace and harmony.

"It comes from within the Earth, spreads out to the Sun and continues on into space" - Eli Secody

The One World Painting will be exhibited at the United Nations in New York on April 22, 2019 for Earth Day.

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**Trailer** [vimeo.com/296738760](https://vimeo.com/296738760)  
Password: terra

**Contact** Hank Levine +49 174 9245869  
[hanklevine@mac.com](mailto:hanklevine@mac.com) Hank Levine Film GmbH  
Graunstr. 1, 13355 Berlin, Germany  
[www.hanklevine.film](http://www.hanklevine.film)