



A FILM BY SAM BOZZO

# BLUE GOLD

## WORLD WATER WARS

NARRATED BY MALCOLM MCDOWELL





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## WORLD WATER WARS

### Blue Gold: World Water Wars

Genre: Documentary

Running Time: 90 minutes

**LOGLINE:** Global Warming is an issue of “how” we live, the water crisis is an issue of “if” we live.

### SYNOPSIS:

Based on the ground-breaking book by Maude Barlow and Tony Clarke, Executive Produced by Mark Achbar (THE CORPORATION) and Si Litvinoff (THE MAN WHO FELL TO EARTH), narrated by Malcolm McDowell, BLUE GOLD: WORLD WATER WARS sheds light on the world’s rapidly approaching water crisis and suggests that wars of the future will be fought over water, as they today over oil, as the source of all life enters the global marketplace and political arena.

The world’s fresh water is disappearing. As we pollute and waste away our very limited supply, corporate giants are working to make the building block of our globe a commodity, privatizing developing countries’ fresh water. In the midst of this, military control of water is rising, setting the stage for world water wars. This international award-winning film follows various examples of people fighting back against the powers that be - from grade school protests to court cases to revolutions. As the specters of drought and death loom, the film finds people willing to risk everything for their right to water, their right to survive. Past civilizations have collapsed from poor water management. Can the human race survive?

### ADDITIONAL SYNOPSIS:

In every corner of the globe, we are polluting, diverting, pumping, and wasting our limited supply of fresh water at an expedient level as population and technology grows. The rampant



“Sounds the same sweeping alarms as *Inconvenient Truth*, only about our dwindling water supplies.” - *Toronto Star*

over development of agriculture, housing and industry increase the demands for fresh water well beyond the finite supply, resulting in the desertification of the earth.

Corporate giants force developing countries to privatize their water supply for profit. Wall Street investors target desalination and mass bulk water export schemes. Corrupt governments use water for economic and political gain. Military control of water emerges and a new geopolitical map and power structure forms, setting the stage for world water wars.

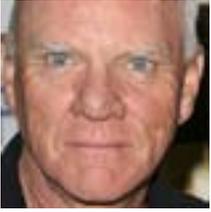
In BLUE GOLD: WORLD WATER WARS, based on the book of the same name, we follow numerous worldwide examples of people fighting for their basic right to water, from court cases to violent revolutions to U.N. conventions to revised constitutions to local protests at grade schools. As Maude Barlow proclaims, “This is our revolution, this is our war”. A line is crossed as water becomes a commodity. Will we survive?



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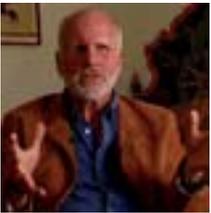
### CAST:



Narrator **MALCOLM MCDOWELL** is perhaps best known for starring as the infamous Alex DeLarge in Stanley Kubrick's controversial 'A Clockwork Orange'. Prior to this, he rose to stardom in Lindsay Anderson's two cult classics 'If...' and 'O Lucky Man!'. McDowell is currently featured in the hit TV series 'Heroes'.



**MAUDE BARLOW** is one of Canada's most outspoken social activists, the national chairperson of the Council of Canadians, and the founder of the Blue Planet Project working internationally for the right to water. Maude is the recipient of six honorary doctorates as well as the 2005 Right Livelihood Award (known as the "Alternative Nobel")



**TONY CLARKE** founded the Polaris Institute "for the purpose of unmasking the corporate power that lies behind government." Coauthor of "Blue Gold", he chaired the Action Canada Network (ACN), the largest coalition of civil society organizations and labour unions ever assembled in Canada to mobilise opposition to the free trade agenda.



**WENONAH HAUSER** is the executive director of Food & Water Watch. She has worked extensively on energy, food, water and environmental issues at the national, state and local level. Experienced in developing policy positions and legislative strategies, she is also a skilled and accomplished organizer, having lobbied and developed grass roots action plans.



**VANDANA SHIVA** is a physicist, ecofeminist, environmental activist and author. Currently based in New Delhi, she is author of over 300 papers in leading scientific and technical journals and author of "Water Wars: Privatization, Pollution, and Profit". She is the recipient of the 1993 Alternative Nobel Peace Prize (the Right Livelihood Award). Visit [Navdanya.org](http://Navdanya.org)



**OSCAR OLIVERA**, a Bolivian industry worker, led the popular uprising in Cochabamba in 2000 against US multinational Bechtel who had taken over their water systems as an IMF-imposed condition for debt relief. He is the executive secretary of the Cochabamba Federation of Factory Workers and spokesperson for the Coalition in Defense of Water and Life.



**MICHAL KRAVCIK** is an award winning Slovak scientist and founder of NGO People and Water, who developed the Blue Alternative project as an alternative to dams. His work proposes that the main cause of Global Warming is the drying-up of the atmosphere via poor water management.



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### CAST:



When RYAN HRELJAC was in grade one he learned from his teacher that people were dying because they didn't have clean water to drink. He raised \$70 doing chores to buy a well for an African village and has since raised over \$2,000,000 to build 319 wells in 114 countries to provide nearly half a million African people fresh water via the Ryan's Well Foundation.



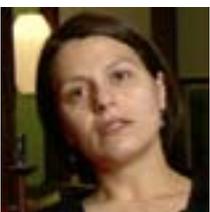
When Nestle set up their water bottling plant, threatening export laws of Great Lakes water, a group of concerned citizens led by TERRY SWIER and RHONDA HUFF, formed Michigan Citizens for Water Conservation (MCWC) and sued the multinational giant with the aid of attorney JIM OLSEN.



VIRGINIA SETSHEDI is a Soweto-based anti-privatization activist and founder of the Anti-Privatization Forum in Johannesburg, a forum that provides African community organizations with information around issues of Trade, Debt, Globalization and Privatization and unites these communities in the fight for clean water in Africa.



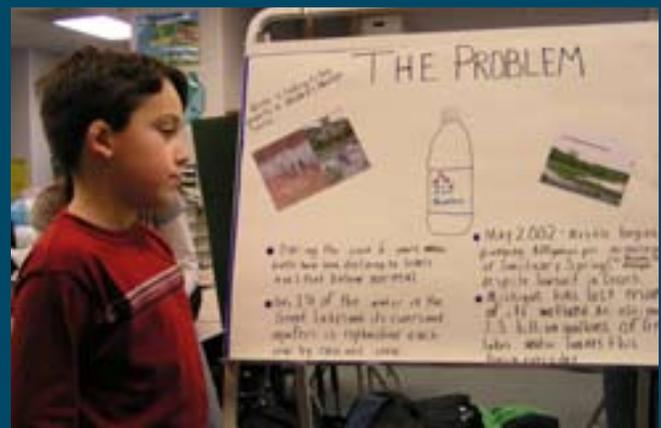
ROBERT GLENNON wrote 'Water Follies: Groundwater Pumping and the Fate of America's Fresh Waters', the first book ever to focus on the environmental problems caused by groundwater pumping. Professor of Law and Public Policy in the Rogers College of Law at the University of Arizona, he has more than 30 years of professional experience in water law.



HELEN SARAkinOS is the Director of River Restoration for the River Alliance of Wisconsin, a statewide river advocacy group that serves as the voice for rivers in the public arena. For over seven years, she has worked closely with communities and decision-makers to advocate and build campaigns for dam removal as a river restoration and community revitalization tool.

**"A must see film for every person on the planet."**

- Greenmuze.com





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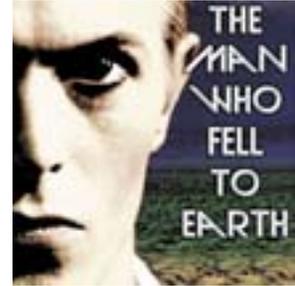
### FILMMAKER BIOS:

**Sam Bozzo** produced, directed, and edited “Blue Gold: World Water Wars”, his first feature documentary which he shot in nearly a dozen countries.

An Art Center College of Design Alumni, Sam wrote, directed, and edited three international award-winning short films, which have been screened on the Sundance Channel and Showtime, the Toronto International Film Festival and Sundance Film Festival. He is also a Top 10 Director Project Greenlight Director.



**Si Litvinoff**, Executive Producer of Blue Gold, also Executive Produced “The Man Who Fell to Earth”, the cult classic sci-fi starring David Bowie which deals with an extraterrestrial water crisis and “A Clockwork Orange”. He Produced “Walkabout”. Prior to film production Litvinoff was for 12 years a New York City lawyer who represented many iconic figures including Andy Warhol.



**Mark Achbar**, Executive Producer of Blue Gold, has worked in film for 30 years. He is one of a wave of non-fiction feature filmmakers reaching large international audiences through mainstream theatres, TV, DVD, and the internet. He co-produced and co-directed the two most successful Canadian feature documentaries ever made: “Manufacturing Consent: Noam Chomsky” and “The Corporation”.



“Finally, a water film that kicks ass and makes the water crisis story fresh, interesting and accessible.” - [Greenmuze.com](http://Greenmuze.com)



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## WORLD WATER WARS

### ORGANIZATIONS:

Please join or support the organizations below to ensure your right to water in the future.

Council of the Canadians  
[www.canadians.org](http://www.canadians.org)

Polaris Institute  
[www.polarisinstitute.org](http://www.polarisinstitute.org)

Food & Water Watch  
[www.foodandwaterwatch.org](http://www.foodandwaterwatch.org)

Michigan Citizens for Water Conservation (MCWC)  
[www.savemewater.org](http://www.savemewater.org)

People and Water  
[www.waterparadigm.org](http://www.waterparadigm.org)

Ryan's Well Foundation  
[www.ryanswell.ca](http://www.ryanswell.ca)

River Alliance of Wisconsin  
[www.wisconsinrivers.org](http://www.wisconsinrivers.org)

France Libertés Fondation Danielle Mitterrand  
[www.france-libertes.fr](http://www.france-libertes.fr)

### DISTRIBUTORS:

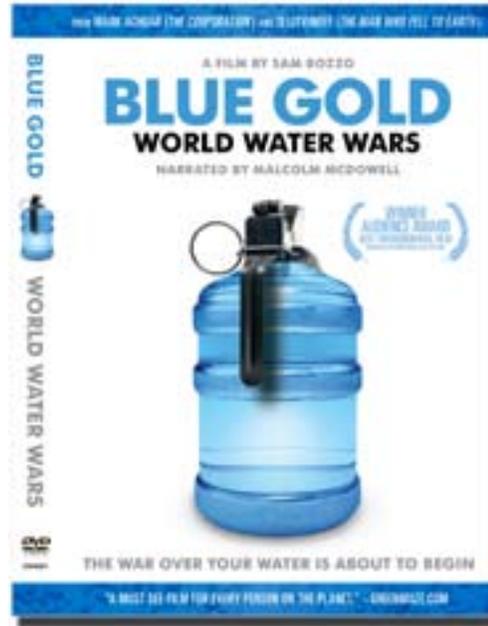
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